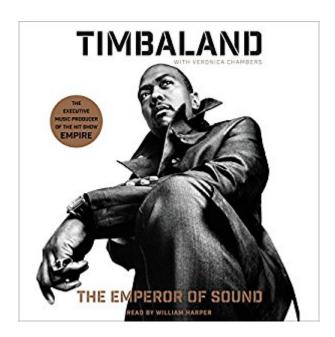


## The book was found

# The Emperor Of Sound: A Memoir





## Synopsis

"The most important producer of the decade." (The New Yorker) Timbaland is indisputably one of the most innovative music producers working today. The Grammy Award-wining producer, rapper, songwriter, and composer has collaborated with the mega-superstars of pop, rap, hip-hop, and R&B, from Jay Z to 50, Madonna to Justin, Nelly to Bj $\tilde{A}f\mathcal{A}$ :  $\tilde{A}$   $\hat{A}$   $\hat{A}$ sales tipped in the millions, and the video for his international chart-topping single "Apologize" has been viewed more than 100 million times on YouTube. The Emperor of Sound is an exclusive look at this talented artist and his extraordinary career. Here, as unexpected as much of what he creates, is an introspective memoir, revealing a modest and God-fearing man with an intense appreciation for the creative process, a humility for his musical gifts, and a unique understanding of what he calls "the science of hearing." Timbaland embraces and champions those who possess his same life-or-death passion for music: he reveals that it was Missy Elliott who steered him to own his confidence, that it was Aaliyah who inspired him to stretch his craft beyond boundaries, and that it was Justin Timberlake with whom he found an unprecedented creative chemistry, making "SexyBack" an instant classic. Timbaland also reflects on his growth and recent success in the entertainment business in his pivotal role as the executive music producer of the enormously popular television series Empire. Written with a cinematic flair and abundant with illuminating anecdotes about some of today's most renowned musical icons, including his former classmate and collaborator Pharrell Williams, The Emperor of Sound is an engaging memoir of a life in the works, showcasing the brilliant inner workings of a true musical genius.

### **Book Information**

**Audible Audio Edition** 

Listening Length: 5 hours A A and A A 15 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: HarperAudio

Audible.com Release Date: November 17, 2015

Whispersync for Voice: Ready

Language: English

ASIN: B014VB7AVA

Best Sellers Rank: #107 inà Â Books > Arts & Photography > Music > Biographies > Rap &

Hip-Hop #201 inA A Books > Arts & Photography > Music > Musical Genres > Rap #239

inà Â Books > Audible Audiobooks > Arts & Entertainment > Music

#### **Customer Reviews**

as a middle aged white woman, I knew his name, but nothing about his work. After reading his book I came away with a clearer understanding of how hard he has worked to get where he is, and I appreciate his message of the importance of having passion, but also the work ethic, character and trustworthiness that makes him the man and creative talent he is.

Timbaland has and always be the greatest producer in my eyes. I've never been into books but this one kept me interested the whole way through. It has also made me look at certain individuals in a different light. My only minor tidbit was that I wish he touched on a couple of other points in his career. I would have read the extra 50-100 pages that entailed. But overall a good read for the casual fan or somebody who has an interest in autobiographies. this book alone has me excited to read more books and not just autobiographies

As a producer Timbaland has always been someone I've studied and admired. Now after reading this book, I've gained even higher respect for him as a man. I can relate to his life journey in so many ways, there's a few times (like when he turned his room into a studio, or when he and Missy were getting shot at by the gang) I felt like I was right there with him. This was a good read Timbo, Thank you sir.

Timbaland 's journey was inspirational, to say the least. As I read, it felt like he was in my living room, sharing his story over tea. It was also cool reading about the artists he met along the way... No matter how "rough" the experience could have been. Lessons and more lessons. Knowledge and not knowledge. 5 Stars!!!

Learned a lot about Timbaland that I didn't know before, like how much he struggled in the beginning of his career and how he essentially grew up with Pharrell Williams. Not the best music biography out there, but an easy and very interesting read nonetheless.

Wow. I felt like I was sitting on the couch having a casual conversation with Timbaland! I loved it. Such an easy read and I feel like we are somehow friends. I'm 10 years older but but my passion was to be a recording or sound engineer. Becoming a single mother at 18 I was unable to pursue

that dream I did go for my second choice though and became a Respiratory therapist. Wonderful book by one of the best!!!!!!!!

It was an alright read but not really something that I would read again. The enjoyable parts were Timbaland talking about his days in Da Bassment Crew(headed by Devante Swing) and of course him talking about his working relationship/ friendship with Aaliyah

Timberlands life in the music industry was so good. I bought the book for a friends but it was so good when I opened it I ended up reading most of it myself. She loved it and it's one of her fastest reads.

#### Download to continue reading...

The Emperor of Sound: A Memoir Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) ABC & 123 Learning Songs: Interactive Children's Sound Book (11 Button Sound) (11 Button Sound Book) Making Waves: Sound: Sound (Everyday) Science): Sound (Everyday Science) The SOS Guide to Live Sound: Optimising Your Band's Live-Performance Audio (Sound On Sound Presents...) The Healing Power of Sound: Recovery from Life-Threatening Illness Using Sound, Voice, and Music Sound Innovations for Concert Band --Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band --Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for String Orchestra -- Sound Development: Violin Sound Innovations for String Orchestra -- Sound Development: Viola Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band -Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for String Orchestra -- Sound Development: Cello Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Cello) Sound Innovations for Concert Band --Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band --

Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for String Orchestra, Bk 1: A Revolutionary Method for Beginning Musicians (Conductor's Score), Score (Sound Innovations Series for Strings)

Contact Us

DMCA

Privacy

FAQ & Help